

No.	Title	Artist	Price
68.	<i>Mexican Village</i>Ray Strang	400
*69.	<i>Wasteland</i>Henry C. Pitz	100
70.	<i>Boardwalk Sundown</i>	James Carlin	500
71.	<i>Harbor Calm</i>Harry DeMaine	125
72.	<i>The Survivors</i>H. R. Ballinger	300
73.	<i>Two Crows</i>	Norwood MacGilvary	150
74.	<i>Newlyn Town</i>	John C. Pellew	300
75.	<i>The Wind in the Willows</i>	Robert P. Lawrence	200
76.	<i>Peonies and Azalea</i>	Charles A. Aiken	200
77.	<i>Church of the Holy Apostles</i>	Tore Asplund	200
78.	<i>By the Lighthouse</i>	Andrew Winter	450
79.	<i>Monday</i>	Ralph vonLehnden	
*80.	<i>The Dress Maker</i>	Lawrence Nelson Wilbur	1500
81.	<i>Wild Apple Blossoms</i>	Robert Hamilton	200
*82.	<i>Lobster Buoys</i>	Charles Harsanyi	450
83.	<i>Union Square</i>	Vincent LaGambina	300
84.	<i>Carnations</i>	Robert A. Hitch	250
85.	<i>Landscape</i>	T. Shoudy	
86.	<i>Tore Asplund, ANA</i>	Lawrence D. Toney	
87.	<i>Market Day</i>	Harry Farlow	150
88.	<i>The Sisters</i>	Louis Kronberg	1800
89.	<i>Indian Summer</i>	Don Donaldson	125
90.	<i>The White Cat</i>	Cliff Young	500
90a.	<i>Early Fall on the Choptank</i>	Howard P. Maeder	165
91.	<i>Street in Cairo</i>	Nicolas S. Macsoud	200
92.	<i>Dr. Chetwood, French Hospital</i>	Wilford S. Conrow	NFS
93.	<i>Jefferson Lawrence</i>	Stan Marc Wright	600
94.	<i>Fortitude</i>	Leon Soderston	700
95.	<i>Geese Rising</i>	Arthur D. Fuller	400
96.	<i>Mrs. Robert Lee Hays</i>	Suddith Goff	NFS
97.	<i>Playground</i>	Loring W. Coleman	500
98.	<i>Nancy Fish</i>	Jesse F. Reed	NFS

* Indicates Prize Winner

1950

ANNUAL EXHIBITION OF OIL PAINTINGS

EXHIBITION

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SALMAGUNDI CLUB
FORTY SEVEN FIFTH AVENUE

ART COMMITTEE

Chairman, Edmond J. Fitzgerald; Vice-Chairman, Syd Browne,
Rosario U. Gerbino, Norman Kent, Russell F. Rypsam,
Lawrence D. Toney, Lawrence N. Wilbur

No.	Title	Artist	Price
*1.	<i>Mother-Children</i>	John E. Costigan	\$400
2.	<i>Called</i>	Carle Michel Boog	200
3.	<i>The Last Sunbeam</i>	Antonio Cirino	900
4.	<i>Winter's Day, New York</i>	Guy Wiggins	300
5.	<i>Network</i>	Joseph Rossi	300
6.	<i>The Home-Stretch</i>	Max Hermann	150
7.	<i>New England Village</i>	Ulysses A. Ricci	200
8.	<i>After the Rain</i>	Albert Groll	
9.	<i>Lackawanna</i>	Harold D. Tannar	150
10.	<i>Nude</i>	Carl Linder	325
11.	<i>The Old Man</i>	Edmond J. Fitzgerald	NFS
12.	<i>Levering Street</i>	Giovanni Martino	200
13.	<i>Tijeras, Sandia Mts., New Mexico</i>	Frank Gervasi	600
14.	<i>Antibes—France</i>	Ernest D. Roth	500
15.	<i>Winter Evening</i>	Armand Trivilini	200
15a.	<i>Still Life</i>	Francis Vandever Kughler	1000
16.	<i>The Storm</i>	C. Ivar Gilbert	400
17.	<i>The Lighthouse</i>	Hubert DeGroff Main	150
18.	<i>Winter in Westchester</i>	Frank Moser	300
19.	<i>Subjective Still Life</i>	Howard B. Spencer	450
20.	<i>November Gold</i>	Edward Shepard Hewitt	300
21.	<i>April Sunshine in Florida</i>	Wells M. Sawyer	NFS
22.	<i>The Loading Dock</i>	Gordon Grant	400
23.	<i>My Wife</i>	Robert Kearfott	NFS
*24.	<i>Winter in Central Park</i>	Syd Browne	500
25.	<i>The Bait Barrel</i>	Otis Cook	150
26.	<i>Sisters</i>	Oscar Fehrer	500
27.	<i>March Blowing In</i>	Harold W. Pond	125
28.	<i>Monhegan Roadway</i>	Alfred Fuller	350
29.	<i>Grip of Winter</i>	Paul F. Berdanier	200
30.	<i>Juana</i>	Dana Pond	
31.	<i>The Ballet</i>	Arthur Crisp	250
32.	<i>In Maine</i>	Roy Brown	800
33.	<i>Marine</i>	Frederic Anderson	100

* Indicates Prize Winner

No.	Title	Artist	Price
34.	<i>Trees by the Road</i>	Ferdinand Warren	450
35.	<i>Along a Cape Cod Highway</i>	G. B. Mitchell	125
36.	<i>Fortune Rocks</i>	Rosario Gerbino	850
37.	<i>Bus Stop</i>	Edgar M. Craven	200
38.	<i>October Night</i>	Charles J. Romans	150
39.	<i>Ruth</i>	Ivan G. Olinsky	500
40.	<i>Westchester Creek</i>	Junius Allen	650
41.	<i>The Market Place</i>	Henry Gasser	150
42.	<i>Thirst</i>	Louis Jambor	1000
43.	<i>Wind and Tide, Cranberry Pt.</i>	Grattan Condon	150
44.	<i>White Sails</i>	Stanley Woodward	500
45.	<i>Bay Head Fishery</i>	August R. Schnitzler	300
46.	<i>Anne</i>	A. Henry Nordhausen	750
47.	<i>Winter Idyll</i>	Gianni Gilfone	350
48.	<i>Gold and Silver</i>	Joseph Allworthy	300
*49.	<i>Repose</i>	Samuel Brecher	900
50.	<i>Empty Shells</i>	Niel W. Peper	80
51.	<i>Portrait of a House</i>	Antonio P. Martino	500
52.	<i>Dark River</i>	John Wells James	300
53.	<i>Brooklyn Bridge</i>	Percy Albee	300
54.	<i>Cool Morning</i>	Alphonse J. Shelton	200
55.	<i>Churning Foam, Maine Coast</i>	Walter Bollendornk	500
56.	<i>Gloucester Flowers</i>	Carle J. Blenner	200
57.	<i>Walter Biggs, N. A.</i>	Louis Betts	NFS
58.	<i>Pleasant Valley Rd., Cambridge, Vt.</i>	Emile A. Gruppe	300
59.	<i>Bridge over Ottercreek</i>	Nicholas U. Comito	400
60.	<i>The Kid</i>	William Auerbach-Levy	600
61.	<i>Near Ellenville, N. Y.</i>	Jay Weaver	300
62.	<i>Northeaster at Land's End</i>	Ted Kautzky	600
63.	<i>Red Barn</i>	Galen E. Ray	150
64.	<i>Flight</i>	Alfred D. Crimi	800
65.	<i>Newfoundland Fishing Village</i>	Anders Jordahl	190
66.	<i>Meeting of the Guards</i>	Ralph Fabri	350
67.	<i>Riviera Laundry</i>	Joseph Margulies	350

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